

# Lüttgenmeijer

## Erica Baum

Born 1961 in New York City, USA, lives & works in New York City, US

- 1994 Yale University School of Art, M.F.A. Photography, New Haven, US  
1988 Hunter College, CUNY M.A. TESOL/Applied Linguistics, New York, US  
1984 Barnard College, Columbia University, B.A. Anthropology, New York, US

### Solo Exhibitions

- 2014 *Harpoon the Monster: Blackboards, Blanks and Viewmasters*, Galerie Mark Müller, Zürich, CH  
2013 *The Public Imagination*, Lüttgenmeijer, Berlin, DE  
Kunstverein Langenhagen, Langenhagen, DE  
*Blanks / Naked Eye Anthology*, Andreas Melas & Helena Papadopoulos, Athens, GR  
*The Public Imagination*, Galerie Crèvecoeur, Paris, FR  
2012 *Naked Eye Anthology*, Bureau, New York, US  
*Naked Eye*, Jancou, Geneva, CH  
*Erica Baum, Sarah MacKillop*, Bischoff/Weiss, London, UK  
2011 *The Public Imagination*, Circuit, Lausanne, CH  
*Shuffled Glances*, Bureau, New York, US  
2009 *Reference*, Lüttgenmeijer, Berlin, DE  
*The Naked Eye*, Dispatch, New York, US  
2008 *Word Each to Cling I*, Kelly Writers House, University of Pennsylvania, Philadelphia, US (cat.)  
2004 *Them*, D'Amelio Terras, New York, US  
2003 *Play*, D'Amelio Terras, New York, US  
*Directions*, Dance Theater Workshop Gallery, New York, US  
2000 *Recent Work*, D'Amelio Terras, New York, US  
1997 *New Photographs*, Clementine Gallery, New York, US  
1996 Southern Light Gallery, Amarillo College, Amarillo, US  
1995 University of California, Berkeley Extension, San Francisco, US

### Selected Group Exhibitions

- 2014 *Langue des Oiseaux et Coc à l'Âne: Autour de Raymond Hains*, FRAC Bretagne, Rennes, FR  
2013 *Everyday Epiphanies: Photography and Daily Life Since 1969*, The Metropolitan Museum of Art, New York, US  
*Postscript: Writing After Conceptual Art*, The Power Plant, Toronto, CA  
*Postscript: Writing After Conceptual Art*, Eli and Edythe Broad Art Museum, East Lansing, US  
*Agora*, 4th Athens Biennial, Athens, GR  
*Anthology*, Summerhall, Edinburgh, UK  
*Step Right In*, Visual Arts Center, Austin, US  
*Jew York*, Untitled, New York, US  
*October 18, 1977*, Klemens Gasser & Tanja Grunert Inc., New York, US  
*Chick Lit: Revised Summer Reading*, Tracy Williams Ltd., New York, US  
*Desire*, Yancey Richardson Gallery, New York, US  
*Bass! How Low Can You Go?*, Leila Heller Gallery, New York, US  
*The Feverish Library (continued)*, Capitain Petzel, Berlin, DE

- Downtown: A View of the Lower East Side*, James Cohan Gallery, Shanghai, CN
- Speaking and Thinking*, Galerie Nordenhake, Stockholm, SE
- Monsalvat*, Bureau, New York, US
- 2012 *The Imminence of Poetics*, 30th Sao Paulo Biennial, Sao Paulo, BR
- Postscript: Writing After Conceptual Art*, MCA Denver, Denver, US
- The Feverish Library*, Friedrich Petzel Gallery, New York, US
- Coquilles Mécaniques*, FRAC Alsace, Altkirch, FR
- Variationen über ein Thema*, Studio International, Hochschule für Grafik und Buchkunst, Leipzig, DE
- Lost & Found: Anonymous Photography in Reflection*, Ambach & Rice, Los Angeles, US
- B-Out*, Andrew Edlin Gallery, New York, US
- Journal d'une Chambre*, Galerie Crèvecoeur, Paris, FR
- Spelling the Image*, Marc Jancou, New York, US
- (im)possibilities*, Visual Arts Center, University of Texas at Austin, Austin, US
- Slow Numbers*, Show Room, New York, US
- 2011 *Library Science*, Artspace, New Haven, US
- Summer Salt*, The Proposition, New York, US
- Erica Baum, Annette Kelm, Josephine Pryde: Pictures Extra and Other*, Helena Papadopoulos, Athens, GR
- 2010 *ITEM*, Mitchell-Innes & Nash, New York, US
- Readers Delight*, McKenzie Fine Art Inc., New York, US
- Freischuss*, Kleine Humboldt Galerie, Berlin, DE
- Woodman, Woodman, Spare That Tree*, Lüttgenmeijer, Berlin, DE
- 2009 *I Know Nothing Of The Weather When I Know It Is Either Raining Or Not Raining*, Pacific Northwest College of Art, Philip Feldman Gallery, Portland, US
- We'll Know Where When We Get There*, Centre National de l'Estampe et de l'Art Imprimé, Chatou, FR
- 2008 *Useful Gestures, Useless Gestures*, Dispatch, New York, US
- Subject Index*, Malmö Konstmuseum, Malmö, SE
- A New Reality: Black-and-White Photography in Contemporary Art*, Stedman Art Gallery, Rutgers University, Camden, US; Thomas J. Walsh Gallery, Fairfield, US
- 2007 *A New Reality: Black-and-White Photography in Contemporary Art*, Zimmerli Art Museum, Rutgers University, New Brunswick, US
- Inwords: The Art of Language*, University Gallery, University of Delaware, Newark, US (cat.)
- Here is New York: Remembering 9/11*, New York Historical Society, New York, US
- 2006 *Re-Make/Re-Model*, D'Amelio Terras, New York, US
- 2005 *Library*, Contemporary Art Galleries, University of Connecticut, Storrs, US
- Facing Difference*, National Museum of Natural Science, Taichung, TW
- Face Value: Plastic Surgery and Transformation Art*, New York Academy of Sciences, New York, US
- 2004 *Summer Group Show*, D'Amelio Terras, New York, US
- 2002 *Gravity Over Time*, 1000 Eventi, Milan, IT
- 2001 *Snapshot*, The Contemporary Museum, Baltimore, US
- Dreams*, Elsa Mott Ives Gallery at the Downtown Y, New York, US
- 2000 *Summer Group Show*, D'Amelio Terras, New York, US
- 1999 *Foul Play*, Thread Waxing Space, New York, US
- Summer Reading*, Yancey Richardson, New York, US
- Neither/Nor*, Grand Arts, Kansas City, US
- Fiction Reality*, Deven Golden Fine Art, New York, US
- 1998 *Gel*, D'Amelio Terras, New York, US
- Hotspots*, Nassauischer Kunstverein, Wiesbaden, DE (cat.)

*Sourpuss*, Lubelski Gallery, New York, US

*Inventory*, White Columns, New York, US

1997

*Summer Group Exhibition*, D'Amelio Terras, New York, US