

Lüttgenmeijer

Erica Baum

Born 1961 in New York City, USA, lives & works in New York City, US

- 1994 Yale University School of Art, M.F.A. Photography, New Haven, US
1988 Hunter College, CUNY M.A. TESOL/Applied Linguistics, New York, US
1984 Barnard College, Columbia University, B.A. Anthropology, New York, US

Solo Exhibitions

- 2014 *Harpoon the Monster: Blackboards, Blanks and Viewmasters*, Galerie Mark Müller, Zürich, CH
2013 *The Public Imagination*, Lüttgenmeijer, Berlin, DE
Kunstverein Langenhagen, Langenhagen, DE
Blanks / Naked Eye Anthology, Andreas Melas & Helena Papadopoulos, Athens, GR
The Public Imagination, Galerie Crèvecoeur, Paris, FR
2012 *Naked Eye Anthology*, Bureau, New York, US
Naked Eye, Jancou, Geneva, CH
Erica Baum, Sarah MacKillop, Bischoff/Weiss, London, UK
2011 *The Public Imagination*, Circuit, Lausanne, CH
Shuffled Glances, Bureau, New York, US
2009 *Reference*, Lüttgenmeijer, Berlin, DE
The Naked Eye, Dispatch, New York, US
2008 *Word Each to Cling I*, Kelly Writers House, University of Pennsylvania, Philadelphia, US (cat.)
2004 *Them*, D'Amelio Terras, New York, US
2003 *Play*, D'Amelio Terras, New York, US
Directions, Dance Theater Workshop Gallery, New York, US
2000 *Recent Work*, D'Amelio Terras, New York, US
1997 *New Photographs*, Clementine Gallery, New York, US
1996 Southern Light Gallery, Amarillo College, Amarillo, US
1995 University of California, Berkeley Extension, San Francisco, US

Selected Group Exhibitions

- 2014 *Langue des Oiseaux et Coc à l'Âne: Autour de Raymond Hains*, FRAC Bretagne, Rennes, FR
2013 *Everyday Epiphanies: Photography and Daily Life Since 1969*, The Metropolitan Museum of Art, New York, US
Postscript: Writing After Conceptual Art, The Power Plant, Toronto, CA
Postscript: Writing After Conceptual Art, Eli and Edythe Broad Art Museum, East Lansing, US
Agora, 4th Athens Biennial, Athens, GR
Anthology, Summerhall, Edinburgh, UK
Step Right In, Visual Arts Center, Austin, US
Jew York, Untitled, New York, US
October 18, 1977, Klemens Gasser & Tanja Grunert Inc., New York, US
Chick Lit: Revised Summer Reading, Tracy Williams Ltd., New York, US
Desire, Yancey Richardson Gallery, New York, US
Bass! How Low Can You Go?, Leila Heller Gallery, New York, US
The Feverish Library (continued), Capitain Petzel, Berlin, DE

- Downtown: A View of the Lower East Side*, James Cohan Gallery, Shanghai, CN
- Speaking and Thinking*, Galerie Nordenhake, Stockholm, SE
- Monsalvat*, Bureau, New York, US
- 2012 *The Imminence of Poetics*, 30th Sao Paulo Biennial, Sao Paulo, BR
- Postscript: Writing After Conceptual Art*, MCA Denver, Denver, US
- The Feverish Library*, Friedrich Petzel Gallery, New York, US
- Coquilles Mécaniques*, FRAC Alsace, Altkirch, FR
- Variationen über ein Thema*, Studio International, Hochschule für Grafik und Buchkunst, Leipzig, DE
- Lost & Found: Anonymous Photography in Reflection*, Ambach & Rice, Los Angeles, US
- B-Out*, Andrew Edlin Gallery, New York, US
- Journal d'une Chambre*, Galerie Crèvecoeur, Paris, FR
- Spelling the Image*, Marc Jancou, New York, US
- (im)possibilities*, Visual Arts Center, University of Texas at Austin, Austin, US
- Slow Numbers*, Show Room, New York, US
- 2011 *Library Science*, Artspace, New Haven, US
- Summer Salt*, The Proposition, New York, US
- Erica Baum, Annette Kelm, Josephine Pryde: Pictures Extra and Other*, Helena Papadopoulos, Athens, GR
- 2010 *ITEM*, Mitchell-Innes & Nash, New York, US
- Readers Delight*, McKenzie Fine Art Inc., New York, US
- Freischuss*, Kleine Humboldt Galerie, Berlin, DE
- Woodman, Woodman, Spare That Tree*, Lüttgenmeijer, Berlin, DE
- 2009 *I Know Nothing Of The Weather When I Know It Is Either Raining Or Not Raining*, Pacific Northwest College of Art, Philip Feldman Gallery, Portland, US
- We'll Know Where When We Get There*, Centre National de l'Estampe et de l'Art Imprimé, Chatou, FR
- 2008 *Useful Gestures, Useless Gestures*, Dispatch, New York, US
- Subject Index*, Malmö Konstmuseum, Malmö, SE
- A New Reality: Black-and-White Photography in Contemporary Art*, Stedman Art Gallery, Rutgers University, Camden, US; Thomas J. Walsh Gallery, Fairfield, US
- 2007 *A New Reality: Black-and-White Photography in Contemporary Art*, Zimmerli Art Museum, Rutgers University, New Brunswick, US
- Inwords: The Art of Language*, University Gallery, University of Delaware, Newark, US (cat.)
- Here is New York: Remembering 9/11*, New York Historical Society, New York, US
- 2006 *Re-Make/Re-Model*, D'Amelio Terras, New York, US
- 2005 *Library*, Contemporary Art Galleries, University of Connecticut, Storrs, US
- Facing Difference*, National Museum of Natural Science, Taichung, TW
- Face Value: Plastic Surgery and Transformation Art*, New York Academy of Sciences, New York, US
- 2004 *Summer Group Show*, D'Amelio Terras, New York, US
- 2002 *Gravity Over Time*, 1000 Eventi, Milan, IT
- 2001 *Snapshot*, The Contemporary Museum, Baltimore, US
- Dreams*, Elsa Mott Ives Gallery at the Downtown Y, New York, US
- 2000 *Summer Group Show*, D'Amelio Terras, New York, US
- 1999 *Foul Play*, Thread Waxing Space, New York, US
- Summer Reading*, Yancey Richardson, New York, US
- Neither/Nor*, Grand Arts, Kansas City, US
- Fiction Reality*, Deven Golden Fine Art, New York, US
- 1998 *Gel*, D'Amelio Terras, New York, US
- Hotspots*, Nassauischer Kunstverein, Wiesbaden, DE (cat.)

Sourpuss, Lubelski Gallery, New York, US

Inventory, White Columns, New York, US

1997

Summer Group Exhibition, D'Amelio Terras, New York, US