

Lüttgenmeijer

James Beckett

Born 1977 in Harare, ZW, lives & works in Amsterdam, NL

- 2008 International Residence at Recollets, Paris, FR
- 2001-02 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- 1996-99 Technikon Natal, BAFA (degree), ZA
- Solo Exhibitions
- 2014 *Dowsing Schools: Preliminary Findings and Corresponding Survey Kit*, Artspace, Auckland; The Physics Room, Christchurch, NZ
KaVo Zahnarztstuhl Regie 1520 A, Wilfried Lentz, Rotterdam, NL
- 2013 *Passionate Advocate for a Poisoned Earth*, Westreich Wagner, New York, US
„That's that, that way `round, basically – as you probably know“ – John Baker, Artistsclub Coffrefort, Brussels, BE
- 2012 *Door and Milk Permutations*, Lüttgenmeijer, Berlin, DE
Of Animal and Inventory, Blank Projects, Cape Town, ZA
- 2011 *The Sawmill of my Friend André's Grandmother*, Neuer Kunstverein Wien, Vienna, AT
Khevsurvite Derivative (Potential Dwellers in Ravines), T293, Rome, IT
Das Apartment, Laboratory for Contemporary Crossing Art, Vienna, AT
- 2010 *Pairs and Stacks*, Museum Hilversum, Hilversum, NL
Zaklady na Życie (Plant-Life), Wilfried Lentz, Rotterdam, NL (cat.)
- 2009 *Bagnoli (and Italsider as Extract-Arrangement)*, T293, Naples, IT
- 2008 *Dalmine (and Other Industry Extract-Arrangements)*, Lüttgenmeijer, Berlin, DE
Limburgerhof (The Agricultural Extract-Arrangements), Wilfried Lentz, Rotterdam, NL
Spade Scrapes 1-6, Van Zijll Langhout Exposities, Amsterdam, NL
- 2007 *Museum of Noise (w/ Mark Bain)*, Kölnischer Kunstverein, Cologne, DE (cat.)
Living Registration, T293, Naples, IT
- 2006 *Living Registration*, Büro Friedrich, Berlin, DE
Natal Society of Arts, Durban, ZA
- 2003 *Climb on Shoulders to Peep Over and Dismount with Lips in Hedge*, NICC, Koninklijk Museum voor Schone Kunsten, Antwerp, BE
- 2002 *Extract Arrangements (Tribute to Mucha)*, PLUS Gallery, Düsseldorf, DE
- 1999 *Home*, Natal Society of Arts, Durban, ZA
Breathing Space, The Yard, B/W Photography, London, UK
Breathing Space, Natal Society of Arts, Palmer Street Studios, Durban, ZA

Selected Group Exhibitions

- 2014 *A Thousand Varied Uses*, Nogueras Blanchard, Madrid, ES
- 2013 *Artificial Amsterdam: The City as Artwork*, De Appel Arts Centre, Amsterdam, NL
Dread: The Dizziness of Freedom, De Hallen, Haarlem, NL
Scenographies, SMBA, Amsterdam, NL

- Liquid Assets: Nach der Transformation des Kapitals*, Steirischer Herbst, Ex-Zollamt / Halle, Graz, AT
- To Scrap A Proportion*, Wilfried Lentz, Rotterdam, NL
- 2012 *Dak'Art Biennale of Contemporary African Art*, Dakar, SN
- Beyond Imagination*, Stedelijk Museum, Amsterdam, NL
- When Attitudes Became Form Becomes Attitudes*, CCA Wattis Institute for Contemporary Arts, San Francisco, US
- If a Tree...*, Stevenson, Johannesburg, ZA
- 2011 *Verzameld Werk (Section Folklorique)*, Zeeuws Museum, Middelburg, NL
- Expérience Pommery #9: La Fabrique Sonore*, Domaine Pommery, Reims, FR
- Historical Structures: New Existentialism Part 2*, Gebert Stiftung für Kultur, Rapperswil-Jona, CH
- 15 Unidentified Species*, Galeria Boavista, Lisbon, PT
- 2010 *All the Memory in the World*, GAM, Torino, IT (cat.)
- Capturing Metamorphosis*, Allard Pierson Museum, Amsterdam, NL
- Woodman, Woodman, Spare That Tree*, Lüttgenmeijer, Berlin, DE
- Doodgewoon*, Museum Hilversum, Hilversum, NL
- Playground*, Stuk, Leuven, BE
- Gold for Wood*, Veenvloer, Amsterdam, NL
- YourSpace/MySpace*, VHDG, Leeuwarden, NL
- 2009 *Not Created by a Human Hand*, Wilfried Lentz, Rotterdam, NL
- Blinds*, Festival aan de Werf, Utrecht, NL
- 2007 *Between Thought and Sound...*, The Kitchen, New York, US
- Chaos City 2*, Universal Studios, Beijing, CN
- A for Alibi*, Uqbar Foundation, De Appel, Amsterdam, NL (cat.)
- Sirens*, Auditory Alerts, 66-East, Amsterdam, NL
- 2006 *Here as the Centre of the World*, Taipei, TW
- Untitled façade piece for VHDG, Leeuwarden, NL
- Practicum 06a*, N-Collective in Mediamatic, Amsterdam, NL
- 2005 *Adam*, SMART Project Space, Amsterdam, NL
- Radio Days*, De Appel, Amsterdam, NL (cat.)
- Dutch Open*, De Balie, Amsterdam, NL
- Low Tech*, Arte, Amsterdam, NL
- 2004 *Hit and Run*, Platform and Smart Projects, Istanbul, TR (cat.)
- Values*, 11th Serbian Biennale Visual Arts, Pancevo, SP (cat.)
- Nanjing Art Institute, DAI/ NAI, Nanjing, CN
- 2003 *Vacuum*, Opkomst Jaarbeurs, Utrecht, NL
- Prix de Rome, A Partial Museum of Noise*, GEM, Den Haag, NL (cat.)
- Death*, Emmaus-Ölberg-Gemeinde, Berlin, DE
- 2002 *Rendezvous*, Centre for Contemporary European Art, Xiamen, CN
- Bessengue City- radio station workshop*, Doula, CM
- Filiale Afrika*, Sparkasse, Düsseldorf, DE
- Noise of Coincidence*, Cucosa Contemporary Art Space, Rotterdam, NL
- A Haunted House of Art*, Outline Project Space, Amsterdam, NL
- 2001 *Home Made*, Stichting V/H de Gemeente, Leeuwarden, NL (cat.)
- Karl Hofer Society, with Khwezi Gule/ Robin Rhode, Berlin, DE
- CLICK*, Centre Soleil d'Afrique, Bamako, ML

Adrift, Las Palmas, Rotterdam, NL

2000 *Pulse*, NSA, Rijksakademie R.A.I.N., Durban, ZA (cat.)

1999 *Graduates of Natal Tech.*, Civic Centre, Johannesburg, ZA

1998 *Black and Blue*, Palmer Street Studios, Durban, ZA

1997 *Thirty Seven Songs*, Durban, ZA

Stel Hotten Totten Ten Ten Toon, Bat Centre, Collaboration with Sandberg Institute, Durban, ZA

Residencies, Fellowships & Awards

2009 Künstlerhäuser Worpswede, DE

2006 Project support South Africa, Mondriaan Stichtung, NL

2005 Basis Stipendium, Fonds voor Beeldende Kunsten, Amsterdam, NL

2003 Winner *Prix de Rome*, Art and Public Space, NL

2002 Stipend: Rijksakademie Beeldende Kunsten, Dutch Ministry of Education, Culture & Science
Grant: National Arts Council, Johannesburg, ZA

2001 Grant: Ernest Oppenheimer Memorial Trust, Johannesburg, ZA

Stipend: Rijksakademie Beeldende Kunsten, Dutch Ministry of Education, Culture & Science

1999 Emma-Smith scholarship, Durban, ZA