

Lüttgenmeijer

Jason Dodge

Born 1969 in Newtown, US, lives & works in Berlin, DE

- 1996 MFA, Yale University School of Art, New Haven, US
1992 BFA, Maryland Institute College of Art, Baltimore, US
1991 Independent Study, Studio Art Centers International, Florence, IT
1990 Independent Study, in association with Maryland Institute, MW

Solo Exhibitions

- 2014 *We are the meeting.*, Casey Kaplan, New York, US
2013 LENTOS Kunstmuseum, Linz, AT
What we have done., Henry Art Gallery, Seattle, US
American Academy in Rome, Rome, IT
Librairie Yvon Lambert, Paris, FR
2012 Kunstverein Nürnberg – Albrecht Dürer Gesellschaft, Nürnberg, DE
Franco Noero, Turin, IT
2011 Contemporary Art Centre, Vilnius, LT
Andersen's Contemporary, Copenhagen, DK
2010 Lüttgenmeijer, Berlin, DE
I woke up. There was a note in my pocket explaining what had happened., La Galerie, Noisy-le-Sec, FR
Ich wachte auf. Ein Zettel in meiner Tasche erklärte, was geschehen war., Kunstverein Hannover, Hannover, DE (cat.)
Yvon Lambert, Paris, FR
VW (VeneKlasen/Werner), Berlin, DE
2009 *When I woke up, there was a note in my pocket explaining what had happened*, Casey Kaplan, New York, US
And for this I will call you the listener, Schaufenster – Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE
2008 Lüttgenmeijer, Berlin, DE
Massimo de Carlo, Milan, IT
One One One (David Roberts Foundation), London, UK
2007 Yvon Lambert, Paris, FR
2006 REC., Berlin, DE
Casey Kaplan, New York, US
2005 Orange County Museum of Art, Newport Beach, US (cat.)
2004 Villa Arson, Nice, FR (cat.)
2003 *Mercury Vapor Lamp & a Month of Sundays*, Casey Kaplan, New York, US
2002 *Milton Keynes New City*, Massimo De Carlo, Milan, IT
Milton Keynes New City, c/o Atle Gerhardsen, Berlin, DE
2001 *Biathlon*, Casey Kaplan, New York, US
2000 Casey Kaplan, New York, US
Taka Ishii Gallery, Tokyo, JP
1999 *Anders Contrave: Part 1*, Art Statements, Art/30/Basel, Basel, CH
Casey Kaplan, New York, US

Anders Contrave: Part 2, Your Description of an Impossible Scenario of How We Could Be Together is What Made Me Love You and Broke Both our Hearts, Moderna Museet Projekt, Stockholm, SE (cat.)

1998 *Helsinki*, Casey Kaplan, New York, US

Selected Group Exhibitions

2014 *The Crime Was Almost Perfect*, Witte de With Center for Contemporary Art, Rotterdam, NL
The Peacock, Grazer Kunstverein, Graz, AT

2013 *The End of the 20th Century: The Best is yet to Come*, Hamburger Bahnhof, Berlin, DE
Lithuanian Pavilion, Venice Biennale, Venice, IT
To Open Eyes: Kunst und Textil von Bauhaus bis heute, Kunsthalle Bielefeld, Bielefeld, DE
L'Image Papillon, Mudam Luxembourg, Luxembourg, LU
1966 – 79, Institut d'Art Contemporain, Villeurbanne, FR
Orpheus Twice, David Roberts Art Foundation, London, UK
Now Here is Also Nowhere: Part II, Henry Art Gallery, Seattle, US
For No Apparent Reason, Centro de Arte Dos de Mayo, Madrid, ES
9th Bienal do Mercosul, Porto Alegre, BR
Struktur & Organismus III, Mühldorf, AT
Piscine, 11 Columbia, Monaco, MC
Bald Eagle, haubrokprojects, Berlin, DE
Because the World is Round, it Turns Me On, Arratia Beer, Berlin, DE
Oltremare, Vistamare, Pescara, IT
To Scrap A Proportion, Wilfried Lentz, Rotterdam, NL
Specific Collisions, Marianne Boesky Gallery, New York, US
A Stone Left Unturned, Yvon Lambert, Paris, FR
Le Tamis et le Sable 2/3: L'Intervalle, Maison Populaire, Montreuil, FR
Mirages d'Orient, grenades et figues de barbarie: Chassé-croisé en Méditerranée, Collection Yvon Lambert en Avignon, Avignon, FR

2012 *Taipei Biennial 2012: Modern Monsters / Death and Life of Fiction*, Taipei Fine Arts Museum, Taipei, TW
Economy of Means: Toward Humility in Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, US
La Triennale – Intense Proximity, Palais de Tokyo, Paris, FR
Dimensions Variables, Institut d'Art Contemporain, Villeurbanne, FR
A House of Leaves, David Roberts Art Foundation, London, UK
Night (1947-2015), The Philip Johnson Glass House, New Canaan, US
No. 17, Casey Kaplan, New York, US

2011 *The Language of Less (Then & Now)*, Museum of Contemporary Art, Chicago, US
Barely There, Museum of Contemporary Art, Detroit, US
The Bell Show, Lüttgenmeijer, Berlin, DE
The Workers, MASS MoCA, North Adams, US
Essential Art, Collezione Maramotti, Reggio Emilia, IT; Frankfurter Kunstverein, Frankfurt am Main, DE
The 6th Momentum Biennial: Imagine Being Here Now, Moss, NO
The Intellectual Work: Enzo Mari, Tanya Leighton Gallery, Berlin, DE
Poste Restante, Limoncello, London, UK
More or Less: Some Pocket Universes, Gallery Augusta, Helsinki, FI
Die Glückseligkeit / Blessedness, COCO, Vienna, AT
Light in Darkness, Western Bridge, Seattle, US
L'Insoutenable Légèreté de l'Etre, Yvon Lambert, Paris, FR

- 2010 *Exhibition, Exhibition*, Castello di Rivoli, Turin, IT
21st Century Outlook, FRAC Ile-de-France / Le Plateau, Paris, FR
End Note, Tanya Leighton, Berlin, DE
Le Dernier Roman du Monde, Suppartico Lopez, Berlin, DE
Objects are like they Appear, Meessen de Clercq, Brussels, BE
L'Exposition Lunatique, Kadist Art Foundation, Paris, FR
Box with the Sound of its Own Making, Western Bridge, Seattle, US
Woodman, Woodman, Spare That Tree, Lüttgenmeijer, Berlin, DE
Freeze, Nils Staerk, Copenhagen, DK
Altogether Elsewhere, Rodeo, Istanbul, TR
The Berlin Box, CCA, Andratx, ES
Reflection: 15 Years, Casey Kaplan, New York, US
- 2009 *The Quick and the Dead*, Walker Art Center, Minneapolis, US (cat.)
Scorpio's Garden, Temporäre Kunsthalle, Berlin, DE (cat.)
Spatial Works, Färgfabriken, Stockholm, SE
Plus Général en Particulier, Frac des Pays de la Loire, Carquefou, FR
Into Black... Et Pas Blanc Comme Neige, Dazibao Centre de Photographies Actuelles, Montréal, CA
Cargo, Autocenter, Berlin, DE
- 2008 *Arts Le Havre: Biennale of Contemporary Art*, Le Havre, FR
Tell Me Everything You Saw and What You Think it Means, Galerie Iris Kadel, Karlsruhe, DE
The Awakening of the Birds: Homage to Olivier Messiaen, Collection Lambert, Avignon, FR
Archaeology of the Mind, Malmö Art Museum, Malmö, SE
From a Distance, Wallspace, New York, US
Visions Nocturnes, La Galerie, Noisy-le-Sec, FR
Ultramoderne, CAC Passerelle, Brest, FR
I Vedenti, Uovo Open Space, Basel, CH
Neutre Intense, MITIM Maison Populaire Centre D'Art, Montreuil, FR
The Store, Tulips & Roses, Vilnius, LT
Le Cabinets des Merveilles, Eternuements de Corneilles, Pieds d'Huîtres et Oeufs de Léopard, la
Galerie du Conseil Général in Aix-en-Provence, FR
- 2007 *This Winter*, Casey Kaplan, New York, US
From a Distance, Wallspace, New York, US
You Always Move in Reverse, Leo Koenig Inc., New York, US
Some Time Waiting, Kadist Art Foundation, Paris, FR
- 2006 *When the Moon Shines on the Moonshine*, The Breeder, Athens, GR
Street: Behind the Cliché, Witte de With, Rotterdam, NL
Message Personnel, Yvon Lambert, Paris, FR
- 2005 *Ars Viva 05/06 - Identity*, Kunsthalle Rostock, Rostock, DE; ExtraCity, Antwerp, BE; Kunst-Werke,
Berlin, DE (cat.)
24th Incidental, part of Performa Biennial 2005, Swiss Institute, New York, US
Paralleles Leben, Frankfurter Kunstverein, Frankfurt, DE
Goodbye Fourteenth Street, Casey Kaplan, New York, US
Therefore Beautiful, Ursula Blicke Stiftung, Kraichtal-Unteröwisheim, DE
- 2004 *None of the Above*, Swiss Institute, New York, US
The Stars Are So Big, The Earth Is So Small... Stay As You Are (Part II), Esther Schipper, Berlin,
DE; Studio Manuela Klerkx, Milan, IT
Formalism. Modern Art Today, Kunstverein in Hamburg, Hamburg, DE (cat.)
Repeat Performance, Artists Space, New York, US; Villa Arson, Nice, FR

- 2003 *160 Meisterzeichnungen*, Oldenburger Kunstverein, Oldenburg, DE
Nation, Frankfurter Kunstverein, Frankfurt, DE (cat.)
Adorno, Frankfurter Kunstverein, Frankfurt, DE (cat.)
Unbuilt Cities, Bonner Kunstverein, Bonn, DE (cat.)
- 2002 *The Fall*, Galleri Christina Wilson, Copenhagen, DK
Lap Dissolve, Casey Kaplan, New York, US
Gallery Luhman, Nils Staerk Contemporary Art, Copenhagen, DK
- 2001 *The Wedding Show*, Casey Kaplan, New York, US
Casino, S.M.A.K., Ghent, BE
- 2000 *The Rules of Croquet*, *The Rules of a Fluttering Heart*, part of *Halcyon Days*, MetroTech Center,
Brooklyn, US
10-6, Casey Kaplan, New York, US
What if?, Moderna Museet, Stockholm, SE (cat.)
Echigo-Tsumari Art Triennial 2000, Niigata, JP
Luggage, Galerie Max Hetzler, Berlin, DE
All You Can Eat, Galerie für Zeitgenössische Kunst, Leipzig, DE (cat.)
- 1997 *Clean and Sane*, Edsvik Konst Kultur, Sollentuna, SE; Galleri F15, Moss, NO
- 1995 *Familiar Places/Currents '95*, ICA, Boston, US
Verisimilitude, White Columns, New York, US
- Awards & Fellowships
- 2005 *Ars Viva*, DE
- 2004 Residency at Villa Arson, Nice, FR
- 1999 IASPIS, Stockholm, SE
- 1996 *Fannie B. Pardee Price*, Yale University, New Haven, US
- 1995 *Schickle Collingwood Price*, Yale University, New Haven, US