

Lüttgenmeijer

Chris Evans

Born 1967 in Eastington, UK, lives in London, UK

1992-1993 Masters Fine Art, Winchester School of Art in Barcelona

1986-1989 BA (hons) Graphic Design, Leicester Polytechnic, UK

Solo Exhibitions

2012 *CLODS, Diplomatic Letters*, Galerie Juliëtte Jongma, Amsterdam, NL

2011 *Goofy Audit*, Lüttgenmeijer, Berlin, DE

2010 *The Cell That Doesn't Believe In The Mind That It's Part Of*, Marres, Maastricht, NL

I Don't Know If I've Explained Myself, Mala Galerija, Ljubljana, SI

2009 *Take a Bureaucratic Bow*, Objectif Exhibitions, Antwerp, BE

2008 *What's the Point of Revolution without Copulation, Copulation, Copulation?*, Lüttgenmeijer, Berlin, DE

Point at It, Like a Farmer at a Pig, Galerie Juliëtte Jongma, Amsterdam, NL

As Simple as Your Life Used to Be, The British School, Rome, IT

2007 *The Freedom of Negative Expression*, Chapter, Cardiff, UK

Bent Aura, Outpost, Norwich, UK

As Simple as Your Life Used to Be, STORE, London, UK

What's the Point of Revolution without Copulation, Copulation, Copulation?, Artpace, San Antonio, US

Militant Bourgeois, The International Arts Centre, Birmingham, UK

2006 *Radical Loyalty*, Museum of Modern Art, Tallinn, EE

Militant Bourgeois: An Existentialist Retreat, Stedelijk Museum Bureau Amsterdam, Amsterdam, NL (cat.)

Radical Loyalty, Studio Voltaire, London, UK (cat.)

Sculpture for the Ahmed Family, REC., Berlin, DE

Is My Work too Commercial?, STORE, London, UK

2005 *The Rock and the Judge*, STORE, London, UK

The Rock and the Judge, Galerie Juliëtte Jongma, Amsterdam, NL

2004 *Radical Loyalty*, Artconnexion, Lille, FR

2003 *Radical Loyalty*, Tramway Project Space, Glasgow, UK

2000 *Gemini Sculpture Park*, Leeds City Art Gallery/The Henry Moore Institute, Leeds, UK (cat.)

Selected Group Exhibitions

2014 Liverpool Biennial, Liverpool, UK

2013 *Bourgeois Leftovers*, De Appel Arts Centre, Amsterdam, NL

Radical Conservatism, Castlefield Gallery, Manchester, UK

Specific Collisions, Marianne Boesky Gallery, New York, US

2012 *Surplus Authors*, Witte de With Center for Contemporary Art, Rotterdam, NL

Go Deep or Go Home, ASC Gallery, London, UK

Glamourie, Project Space Leeds, Leeds, UK

Fact Mystic, Galerie Juliëtte Jongma, Amsterdam, NL

2011 *So Long Roger Fenton...*, Monster Truck Gallery, Dublin, IR

- The Indirect Exchange of Uncertain Value*, Fettes College, Edinburgh, UK
- 2010 *The Unpardonable Sin*, Castillo/Corrales, Paris, FR
Documentalist, Collective Gallery, Edinburgh, UK
Taipei Biennial, Taipei, TW
Woodman, Woodman, Spare That Tree, Lüttgenmeijer, Berlin, DE
The Berlin Box, CCA, Andratx, ES
- 2009 *Depression*, Marres, Maastricht, NL
Mental Puberty, STORE, London, UK
The Conspiracy, Kunsthalle Bern, Bern, CH
Nottingham Contemporary, Nottingham, UK
Lapdogs of the Bourgeoisie, Arnolfini, Bristol, UK
Fantasy for Allan Kaprow, CIC, Cairo, EG
Talk Show, ICA, London, UK
Short Tracks, Wiels, Brussels, BE
Refuge, International Architecture Biennale, Rotterdam, NL
- 2008 *Terms of Use*, Centro Cultural Montehermoso, Vitoria, ES
Lapdogs of the Bourgeoisie, Tensta Konsthall, Stockholm, SE
Berlin Biennale (night program), Berlin, DE (cat.)
- 2007 *Élégance*, Kölnischer Kunstverein, Cologne, DE
Rock Paper Scissors, Buchmann Galerie, Berlin, DE
Memorial to the Iraq War, ICA, London, UK
Destroy Athens, Athens Biennale, Athens, GR
Zes, Marc Foxx, Los Angeles, US; Harris Lieberman, New York, US
REC.COLLECTION, REC., Berlin, DE
Left Pop, Moscow Biennial, Moscow, RU
On the Future of Art School, STORE, London, UK
Group Exhibition, National Gallery of Jordan, Amman, JO
The Subjective Object, Galerie Conrads, Düsseldorf, DE
The Affirmation, Chelsea Space, London, UK
- 2006 *East International*, Norwich Art Gallery, Norfolk, UK (cat.)
Lapdogs of the Bourgeoisie, Gasworks, London, UK; Platform Garanti, Istanbul, TR
Le Nouveau Siecle, Van Loon Museum, Amsterdam, NL
Unfinished Business, MoCA, Belgrade, SP
What Have I Done to Deserve This?, Cubitt Gallery, London, UK
Shiftscale, Kumu Art Museum, Tallinn, EE
If It Didn't Exist You'd Have to Invent It, The Showroom, London, UK
Google Earth, Academie Galerie, Utrecht, NL
- 2005 *British Art Show 6*, Hayward Gallery, London, UK; Baltic, Gateshead, UK (cat.)
I Really Should..., Lisson Gallery, London, UK
Prisms and Shadows, Glasgow Print Studios, Glasgow, UK
In this Colony, Fortvijfhuizen, Vijfhuizen, NL
- 2003 *Other Criteria: British Sculpture in the 20th Century*, Henry Moore Institute, Leeds, UK
Ill Communication, Dundee Contemporary Arts, Dundee, UK
- 2002 *Big Time Bar*, Nordic Institute for Contemporary Art, Helsinki, FI
- 2001 *Here + Now, Scottish Art 1990-2001*, Peacock Visual Arts, Aberdeen, UK (cat.)
October, St. Vincent St, Glasgow, UK
- 2000 *Then There is No Mountain, Then There Is*, Generator, Dundee, UK
ME WE, Project Space, Athens, GR

Kunst in der Stadt, All Horizons Club project, Korntheater, Bregenz, AT
Snowballing, Arthur R. Rose Gallery, London, UK; Henry Moore Institute, Leeds, UK

1999

Absolut Open, Inverleith House, Edinburgh, UK
Day of the Donkey Day, Transmission Gallery, Glasgow, UK
Dummy, Hotel of the Rising Star, New York, US
Sick Vitalists, Intermedia Gallery, Glasgow, UK
UK Arts Board Agency, Dot, London; Transmission Gallery, Glasgow, UK
Free Tutorials, An All Horizons Club project, UK (touring)
Museum Magoo, Independent Studios, Glasgow, UK

1998

Fan of Exaggeration, La Companie CIE Gallery, Marseille, FR
Seguridad Social, RCA, London, UK; Ex-Teresa Arte Actual, Mexico City, MX
A Definite Thing, Waygood Gallery, Newcastle, UK
Dummy Dummy, Parks Clothing Ltd, Belfast, UK
From Here, High Street Project Gallery, Christchurch, NZ
Crystal State, Artranspennine98, Openshaw Benefits Agency, Manchester, UK; 3 Month Gallery, Liverpool, UK
Add Night to Night, Showroom Gallery, London, UK
Reverend Todd's Full House, College Green, Belfast, UK
Tronway Arts Centre, Transmission Gallery, Glasgow, UK
Right Place Wrong Time Friend, Catalyst Arts, Belfast; Waygood Gallery, Newcastle, UK
Smart Show, Transmission Stand, Sollentuna, Stockholm, SE
One Way Karma, 83 Hill Street, Glasgow, UK
60.70.80.90 (video screening), Artspace, Australian Centre for Photography, Paddington, AU

Awards & Residencies

2007

Artpace residency, San Antonio, US

2005

Grizedale Arts Residency

2004

Scottish Visual Arts residency, Amsterdam, NL

2003

Visual Artist Award, Scottish Arts Council

2002

NIFCA Residency, Suomenlinna, Helsinki, FI

2001

Visual Artist Award, Scottish Arts Council

2000

Research Fellowship, Henry Moore Institute, Leeds, UK

1999

Margaret Weathereld Travel Award / Public Art Research Grant, Scottish Arts Council

1998

Asterides Residency Programme, Marseille, FR / Ajuntamiento de Vitoria-Gasteiz, ES