

Lüttgenmeijer

Gareth Moore

Born 1975 in Matsqui, CA, lives & works in Vancouver, CA

Solo Exhibitions

- 2014 *An Ultrasonic Flute*, Lüttgenmeijer, Berlin, DE
Kölnischer Kunstverein, Köln, DE
La Crieé Centre d'Art Contemporain, Rennes, FR
Blocked Arch, Deferred Ceremony, Dawn Chorus. Tra – diddle – da. Like a Fly in Slow Suspense,
Glasgow International, Glasgow Sculpture Studios, Glasgow, UK
Children's Films, Spike Island, Bristol, UK
- 2013 *In Dialogue with Carr: Gareth Moore, Allochthonous Window*, Vancouver Art Gallery, Vancouver, CA
Household Temple Yard, Catriona Jeffries Gallery, Vancouver, CA
- 2012 *Children's Films*, International Project Space, Birmingham, UK; Contemporary Art Gallery, Vancouver, CA
- 2011 *Children's Films*, Bielefelder Kunstverein, Bielefeld, DE
- 2009 *Rocks on a Clock, Some Photos of Ducks, a Collection of Masks, and a Post to Touch*,
Lüttgenmeijer, Berlin, DE
Selected Chapters from Uncertain Pilgrimage, Catriona Jeffries Gallery, Vancouver, CA
- 2008 *Retrospective 1976-2008*, CCA Wattis Institute of Contemporary Arts, San Francisco, US
As a Wild Boar Passes Water, Witte de With, Rotterdam, NL (cat.)
- 2007 *St. George Marsh Denaturalized*, Belkin Satellite, with Jacob Gleeson, Vancouver, CA
- 2006 *St. George Marsh Quitting Business Everything Must Go Away*, Catriona Jeffries Gallery, with
Jacob Gleeson, Vancouver, CA
- 2005 *Dave Johnston, Aware of the Danger of Eruption, Contemplates a Conversation he had with a
Friend 25 years Ago. "I Feel Like We've Exhausted the Creative Possibilities of this
Picnic Table", his Friend said. "Yeah" Dave Replied*, Charles H. Scott Gallery, with
Christian Kliegel, Vancouver, CA

Selected Group Exhibitions

- 2014 *Play Time: Biennale d'Art Contemporain*, Les Ateliers de Rennes, Rennes, FR
Journeys, The Israel Museum, Jerusalem, IL
- 2013 *Andrea Büttner, Joelle de la Casinière, Gareth Moore*, Catriona Jeffries Gallery, Vancouver, CA
The Intellection of Lady Spider House, Art Gallery of Alberta, Edmonton, CA
Das Kind, die Stadt und die Kunst, Schmela Haus, Düsseldorf, DE
Special Collection: Acquisitions and Archives, Morris and Helen Belkin Art Gallery, Vancouver, CA
- 2012 dOCUMENTA (13), Kassel, DE (cat.)
Sobey Art Award 2012, Museum of Contemporary Canadian Art, Toronto, CA
Absolute Beginner, Fürstenberg Zeitgenössisch, Donaueschingen, DE
- 2011 Biennale de Montréal, Montréal, CA (cat.)
Route 2: Undisclosed Destination, CCA Wattis, San Francisco, US
- 2010 *Right Right Now Now*, M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, DE
An einem schönen Morgen des Monats Mai, Gesellschaft für Aktuelle Kunst, Bremen, DE
It Is What It Is, National Gallery of Canada, Ottawa, CA (cat.)
Future Generation Art Prize, PinchukArtCentre, Kiev, UA
The Chained Lady, the Microscope and the Southern Fish, SOFA Gallery, University of Canterbury,
Christchurch, NZ

The Library of Babel / In and Out of Place, 176 Zabłudowicz Collection, London, UK
Freischuss, Kleine Humboldt Galerie, Berlin, DE

Woodman, Woodman, Spare That Tree, Lüttgenmeijer, Berlin, DE

2009

Every Version Belongs to the Myth, Project Arts Centre, Dublin, IE

Nothing to Declare, The Power Plant, Toronto, CA

Nomads, National Gallery of Canada, Ottawa, CA (cat.)

Sentimental Journey, Contemporary Art Gallery, Vancouver, CA

2008

Begin Again Right Back Here, White Columns, New York, US

The Wizard of Oz, CCA Wattis Institute of Contemporary Arts, San Francisco, US (cat.)

The Subject of Education, Concourse Gallery (ECU), Vancouver, CA

2007

The Theatre of Life, Galleria Civica di Arte Contemporanea, Trento, IT

Door Slamming Festival, Mehringdamm 72, Berlin, DE

Köln Show 2, Galerie Daniel Buchholz, Cologne, DE

Street Scene, Murray Guy, New York, US

Working Back, Belkin Satellite, Vancouver, CA

Passengers, CCA Wattis Institute of Contemporary Arts, San Francisco, US

2006

The School of Panamerican Unrest, Helen Pitt Gallery, Vancouver, CA

Street: Behind the Cliché, Witte de With, Rotterdam, NL

Art Perform, ArtBasel Miami Beach, Miami, US

2003

Transformer, Helen Pitt Gallery, Vancouver, CA

Apology, Access Gallery – Live Performance Biennial, Vancouver, CA

Site Specific Projects

2014

A Horse with no Name, Glasgow, UK

2012

A Horse with no Name, Kassel, DE

2011

A Horse with no Name, Basel, CH; Vancouver, CA

2010

A Horse with no Name, Berlin, DE

2005-2006

St. George Marsh, with Jacob Gleeson, 4393 St. George St. Vancouver, CA

2003-2004

The Fred and Jock Gallery, with Christian Kliegel, Emily Carr Institute, Vancouver, CA

Residencies

2013

Montalvo Artist's Residency, California, US

2009

Irish Museum of Modern Art, Dublin, IE