

Lüttgenmeijer

Matthew Ronay

Born 1976 in Louisville, US, lives & works in Brooklyn, NY, US

2000 MFA Yale University, US

1998 BFA Maryland Institute College of Art, US

Solo Exhibitions

2014 *The Door is Open*, Kunsthalle Lingen, Lingen, DE

Marc Foxx, Los Angeles, US

2013 *Repeat The Sounding*, Lüttgenmeijer, Berlin, DE

Mounting Toward Zenith / Descending and Disappearing, Kentucky Museum of Art and Craft, Louisville, US

Selected Works: 2007-2010, Hite Art Institute, University of Louisville, Louisville, US

2012 *Between the Worlds*, La Conservera, Centro de Arte Contemporaneo, Murcia, ES

It Comes in Waves, Nils Staerk, Copenhagen, DK

2011 *Between the Worlds*, Andrea Rosen Gallery, New York, US

2010 *Between the Worlds*, Artpace; Hudson (Show)Room, San Antonio, US

2009 *is the shadow*, Marc Foxx, Los Angeles, US

2008 *Mounting Toward Zenith: Descending and Disappearing*, Lüttgenmeijer, Berlin, DE

Andrea Rosen Gallery, New York, USA

2006 *Oh My God What Are We Gonna Do?!*, Vacio 9, Madrid, ES

Goin' Down, Down, Down, Parasol Unit, London, UK (cat.)

Distractions from War, Nils Staerk, Copenhagen, DK

Marc Foxx, Los Angeles, US

2005 *It's An Uprising!*, Andrea Rosen Gallery, New York, US

Shine the Light, Marc Foxx, Los Angeles, US

Love Will Find a Way, REC., Berlin, DE

2004 *A Possible New Order of Reconsiderings*, Art Statements, Art 35 Basel, Basel, CH

2002 *Outlaw Biker Gang*, Andrea Rosen Gallery 2, New York, US

2002 *Garden Party and Four Conversations with Slippage*, Nils Staerk, Copenhagen, DK

2001 Marc Foxx, Los Angeles, US

Selected Group Exhibitions

2013 12e Biennale de Lyon: *Meanwhile... Suddenly and Then*, Lyon, FR

The Stairs, Albus Greenspon, New York, US

2012 *A Disagreeable Object*, SculptureCenter, Long Island City, US

Chains, Horse, Berlin, DE

2011 *Secret Societies*, Schirn Kunsthalle, Frankfurt, DE; CAPC Musée d'Art Contemporain, Bordeaux, FR

All That Is Unseen, Allan Nederpelt, New York, US

The Light Show, Kate Werble Gallery, New York, US

2010 *Neue Alchemie; Kunst der Gegenwart nach Beuys*, LWL-Landesmuseum für Kunst und

Kulturgeschichte, Münster, DE

Homunculi, CANADA, New York, US

Love in Vein: Editions Fawbush Projects and Artists 2005-2010, Gering & López Gallery, New York, US

2010 Next Wave Art, Brooklyn Academy of Music, New York, US

- The Incomplete – Paris: Artists from the Neumann Family Collection*, Galerie Jean-Luc & Takako Richard, Paris, FR
- The Secret Knows: Austin, TX*, The Virgin Mobile Freehouse, Austin, US
- 2009 *The Audio Show*, Friedrich Petzel Gallery, New York, US
- The Living and the Dead*, Gavin Brown's Enterprise, New York, US
- 2008 *Political Correct*, BFAS Blondeau Fine Art Services, Geneva, CH
- Meet Me Around the Corner: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum for Modern Art, Oslo, NO
- Fun Fun Fun*, Aros, Aarhus, DK
- 2007 *REC.COLLECTION*, REC., Berlin, DE
- The Incomplete*, Chelsea Art Museum, New York, US
- The Wu-Tang / googolplex Show (Congress)*, GBE@Passerby, New York, US
- Phantasmia*, Kemper Museum of Modern Art, Kansas City, US (cat.)
- 2006 *The Food Show*, Chelsea Art Museum, New York, US
- Summer*, Nils Staerk, Copenhagen, DK
- 2005 *Withdrawal*, Galerie Chez Valentin, Paris, FR
- Make It Now: New Sculpture in New York*, SculptureCenter, Long Island City, US (cat.)
- Uncertain States of America: American Art in the 3rd Millennium*, Astrup Fearnley Museum of Modern Art, Oslo, NO; Musee d'Art Moderne de la Ville de Paris, Paris, FR; Center for Curatorial Studies, Bard College, Annandale-on-Hudson, US; Reykjavik Art Museum, Reykjavik, IS; Serpentine Gallery, London, UK (cat.)
- Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco, US; White Columns, New York, US (cat.)
- The Art of Chess*, Luhring Augustine, New York, US
- Fine Print: Alternative Media*, P.S.1 Contemporary Art Centre, New York, US
- 2004 *Whitney Biennial 2004*, Whitney Museum of American Art, New York, US (cat.)
- The Stars are so Big, the Earth is so Small... Stay as You Are (Part I)*, Esther Schipper, Berlin, DE; Studio Manuela Klerkx, Milan, IT
- Four-Ply*, Andrea Rosen Gallery, New York, US
- 2003 <--> *Matthew Ronay, Evan Holloway, Hiroshi Sugito, Marc Foxx*, Los Angeles, US
- We Are Electric*, Deitch Projects, New York, US
- Game Over*, Grimm Rosenfeld, Munich, DE
- New Slang: Emerging Voices in Sculpture*, Luhring Augustine, New York, US
- Telling Stories*, Vedanta Gallery, Chicago, US
- Little Triggers*, Cohan Leslie & Brown, New York, US
- Youngstars: Sammlung Kohn*, Krinzinger Projekte, Vienna, AT
- 2002 *Artists Imagine Architecture*, Institute of Contemporary Art, Boston, US
- Group Show*, Marc Foxx, Los Angeles, US
- Gallery Luhmann*, Nils Staerk, Copenhagen, DK
- Sudden Glory: Sight Gags and Slapstick in Contemporary Art*, Logan Gallery, CCA Wattis Institute for Contemporary Arts, San Francisco, US
- Now is the Time*, Dorsky Gallery Curatorial Programs, Long Island City, US
- 2001 *Boomerang*, Collectors Choice, Exit Art, New York, US
- Group Sculpture Show*, Marc Foxx, Los Angeles, US
- Mink Jazz*, Marc Foxx, Los Angeles, US
- 2000 *Two Friends and So On*, Andrew Kreps Gallery, New York, US
- 1999 *Minty*, Richard Telles Gallery, Los Angeles, US