Lüttgenmeijer

Matthew Smith

Born 1976 in Burton-on-Trent, UK, lives & works in London, UK

2004-2005 2000-2003 1995-1998	Central Saint Martins College of Art and Design, London, UK - MA Fine Art (Distinction) Sheffield Hallam University, Sheffield, UK - BA (hons) Fine Art, Painting and Printmaking The University of Sheffield - BA (hons) Sociology
	Solo Exhibitions
<u>2013</u>	<i>Megahits</i> , AND/OR, London, UK (w/ George Henry Longly)
<u>2012</u>	<i>Plumbing</i> , Lüttgenmeijer, Berlin, DE
	<i>OFF</i> , Limoncello, London, UK
<u>2010</u>	No Means No, Limoncello, London, UK
	Matthew Smith & Yonatan Vinitsky, SALTS, Birsfelden, CH
<u>2009</u>	As Grey as Those Bends, Lüttgenmeijer, Berlin, DE
	The Corridor, BolteLang (project space), Zürich, CH
<u>2008</u>	Mary Mary, Glasgow, UK
	<i>Typical Works</i> , Rivington Arms, New York, US
	White Columns (White Room), New York, US
2007	Things Are Thin, STORE, London, UK
<u>2006</u>	Associates Gallery, London, UK
	Selected Group Exhibitions
<u>2012</u>	Used Photocopier, Hotel, London, UK
	<i>We Love You</i> , Limoncello, London, UK
<u>2011</u>	Young London, V22, London, UK
	Glaze, Bischoff/Weiss, London, UK
	Personal Use, CGP, London, UK
	Limoncello Yellow, The Bakery, Annet Gelink Gallery, Amsterdam, NL
<u>2010</u>	Exhibition, Exhibition, Castello di Rivoli, Turin, IT
	You Don't Need Eyes to See, Galerie Chez Valentin, Paris, FR
	Diamonds on the Soles of Her Shoes, Bischoff/Weiss, London, UK
	Woodman, Woodman, Spare That Tree, Lüttgenmeijer, Berlin, DE
0000	Mulberry Tree Press, SE8, London, UK
<u>2009</u>	Campbell, Divola, Kaspar, Smith, Office Baroque Gallery, Antwerp, BE
	Collapse, Collide, Combine, Tulips & Roses, Vilnius, LT
	James Iveson, Sara MacKillop, Matthew Smith, Dicksmith Gallery, London, UK
	The Little Shop on Hoxton Street, Limoncello, London, UK
0009	Underwater, Western Bridge, Seattle, US
<u>2008</u>	7 Types of Ambiguity, STORE, London, UK
	Featuring, Galerie Chez Valentin, Paris, FR Alistair Frost, Simono Gilgos, Matthew Smith, Studio Voltairo, London, UK
	Alistair Frost, Simone Gilges, Matthew Smith, Studio Voltaire, London, UK Grabbing at Straws Studio Guarzani Milana IT
	Grabbing at Straws, Studio Guenzani, Milano, IT
	Legend, Domaine Departmental De Charmarande, FR
	Associates In New York, Phillips de Pury, New York, US

2007	Art Positions, ArtBasel Miami Beach, Miami, US
	Le Pensee Sauvage, Galerie Chez Valentin, Paris, FR
	East International, Norwich Gallery, Norwich, UK
<u>2006</u>	New Contemporaries, London; Liverpool, UK
	The Social Ocean, Temporary Contemporary, London, UK
<u>2005</u>	Leviathan, Candid Arts Trust, London, UK
	New Opportunities for Focused Listening, Lieu Unique, Nantes, FR
2004	Rain and Tears, Borderline, Nantes, FR
	Untitled, Sumo Exhibition Space, Sheffield, UK
<u>2003</u>	Off The Peg, Mid – Pennine Gallery, Burnley, UK
	110 Norwich Row, Sheffield, UK