

Lüttgenmeijer

Matt Stokes

Born 1973 in Penzance, UK, lives in Blaydon-on-Tyne, UK

1993-1997 BA (hons) Fine Art, Newcastle University, Newcastle-upon-Tyne, UK

1992-1993 Foundation Course, Brighton College of Art, East Sussex, UK

Solo Exhibitions

2014 *Dance Swine Dance*, Grundy Art Gallery, Blackpool, UK

2013 *Give to Me the Life I Love*, Laing Art Gallery, Newcastle upon Tyne, UK
Sextantetplus, Marseille, FR

2012 *Give to Me the Life I Love*, Whitechapel Gallery, London, UK

2011 *The Distant Sound*, De Hallen, Haarlem, NL

Our Time, Centro Andaluz de Arte Contemporaneo, Sevilla, ES

Long After Tonight, The McManus Dundee Art Gallery & Museum, Dundee, UK

Cantata Profana, BALTIC, Gateshead, UK

Workplace Gallery, Gateshead, UK

2010 *No Place Else Better Than Here*, Kunsthalle Fridericianum, Kassel, DE

Voice/Hand/Hammer/Fire, Works/Projects, Bristol, UK

The Stratford Gaff: A Serio-Comick-Bombastick-Operatick Interlude, Art on the Underground, Stratford
Underground Station, London, UK

VIVID, Birmingham, UK

these are the days, Wilfried Lentz, Rotterdam, NL

2009 *The Gainsborough Packet*, &C., 176, London, UK (cat.)

The Gainsborough Packet, BALTIC, Gateshead, UK

these are the days, ZieherSmith, New York, US

these are the days, Arthouse, Austin, US

2008 *Real Arcadia*, Lüttgenmeijer, Berlin, DE

2007 *Now is Early*, VOID Gallery, Derry, UK

ZieherSmith, New York, US

Long After Tonight, Kavi Gupta Gallery, Chicago, US

Attitudes Espace d'Arts Contemporains, Geneva, CH

Lost in the Rhythm, Temple Bar Gallery, Dublin, IE

2006 *Pills to Purge Melancholy*, Collective Gallery, Edinburgh, UK

Selected Group Exhibitions

2013 *Tip of the Iceberg*, Contemporary Art Society, London, UK

Social Sound, Kunstinitiatief VHDG, Leeuwarden, NL

2011 *A Fire in the Master's House is Set*, Chapter Gallery, Cardiff, UK

Out of Site, Herzliya Museum of Contemporary Art, Herzliya, IL

Echoes, Centre Culturel Suisse, Paris, FR

The Big Society, Galerie Georges-Philippe & Nathalie Vallois, Paris, FR

Rotate, Contemporary Arts Society, London, UK

2010 *From Ritual to Theatre*, Ancient & Modern, London, UK

- Der diskrete Charme des blinden Flecks*, Westfälischer Kunstverein, Münster, DE
Among the Nightingales, Tatton Park Biennial, Mere, UK
Decalogue, Winkelman Gallery, New York, US
Right Right Now Now, M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, DE
Outer Body / Inner Experiences, Wood Street Galleries, Pittsburgh, US
Into the Light, Error One, Antwerp, BE
Grimmuseum, Berlin, DE
- 2009
See This Sound: Versprechungen von Bild und Ton, Lentos Kunstmuseum, Linz, AT (cat.)
Northern Art Prize, Leeds City Gallery, Leeds, UK
Running Time, Dean Gallery, Edinburgh, UK
Desiring Necessities, John Hansard Gallery, Southampton, UK
Independent State, Foreground, Frome, UK
Melbourne International Arts Festival, Melbourne, AU
MARZ Live, MARZ Galeria, Lisbon, PT
- 2008
Single Screen, Galerie Thomas Schulte, Berlin, DE
King Fisher's Tales, UNION, London, UK
I Desired What You Were, I Need What You Are, MAZE, Turin, IT
Crossing, Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT
- 2007
Palinsesi, San Vito al Tagliamento, IT
Balance, Galleria 1/9 Unosonove, Rome, IT
The Weasel: Pop Music and Contemporary Art, South London Gallery, London, UK
Ocho y Medio, Quito and Maac Cine, EC
Projection Project II, Mucsarnok/Kunsthalle, Budapest, HU
- 2006
Street: Behind the Cliché, Witte de With, Rotterdam, NL
The Projection Project, Museum of Contemporary Art Antwerp, BE
EAST International 06, Norwich Gallery and NSAD, East Anglia, UK (cat.)
Formal Dining, Hales Gallery, London, UK
Beck's Futures, ICA, London; travelling to Glasgow & Bristol, UK (cat.)
Blue Star, Red Wedge, WASPS, Glasgow International, Glasgow, UK
You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK
- 2005
Our Surroundings, Dundee Contemporary Arts, Dundee, UK
Gatsobyter, Plan 9 Artists Space, Bristol, UK
Sacred Selections, Grizedale Arts as part of the Coniston Festival, UK
Everything Must Go, Workplace Gallery, Gateshead, UK
- 2004
Romantic Detachment, PS.1, New York, USA; Chapter Gallery, Cardiff, UK
Spark Video International, Forest City Gallery, London, Ontario, CA
QSL. FM radio broadcast, MIMA, Middlesbrough, UK
S1 Salon 'Cabaret', S1 Art Space, Sheffield, UK
- 2003
Space Between Us, Friar House, Newcastle upon Tyne, UK
Let's Get Married, Grizedale Arts, Cumbria, UK
Vacant, Vardy Gallery, Sunderland, UK
Spark Video Programme, Spark Contemporary Art Space, Syracuse, US
LUX Open, Royal College of Art, London, UK
- 2002
Living Proof, Live FM radio broadcast from Bewick Court, Newcastle upon Tyne, UK
Memento, Underground stations on the Tyne and Wear Metro system, UK
VideoROM, Museo Arte Contemporanea, Rome; Gallery of Modern Art, Bergamo, IT
Land and the Samling, Kielder Water and Forest, Northumberland, UK
The BigM, A mobile projection space, UK and Europe (including 2003/4)

Mostyn 12 Open, Oriol Mostyn Gallery, Llandudno, UK

Visions in the Nunnery, Nunnery Gallery, Bow Arts Trust, London, UK

2001

VideoROM, Projection programme. Valencia Biennial, ES

Retail Therapy, Site-specific projection, City Art Weekender, Sunderland, UK

Allotment, Adhoc Gallery, Wallsend, North Tyneside, UK

2000

Small Battles, Mackey Mayor Building, Manchester, UK

ROOT, Organised by Hull Time Based Arts. Timebase, Hull, UK

VANE, Disused shop unit, Highbridge, Newcastle upon Tyne, UK

NOW Festival, Disused shop, Queens Street, Nottingham, UK

1999

VANE Export, Tensta Konsthall, Stockholm, SE

Awards

2006

Beck's Futures 2006, awarded by the ICA and Beck's

2003

RSA Art for Architecture, a design and lead artist role for new PFI buildings